

Dark Of The Moon Extravaganza

TFWe 3
July 2011



TFWe



TRANSFORMERS

D A R K O F T H E M O O N

Starscream • Fun Facts • Retrospective • Tribute To Carly • Much More

TFWe

Welcome once again loyal readers! Sol Fury here, filling in for Kickback on TFWe Issue 3, TFW's monthly e-magazine!

July has been an awesome ride, with two major events in the last month - the SDCC, at the time of writing, kicked off just a mere two days ago. The other big event of the month was Transformers 3 - it might have premiered in June, but it has dominated July with story after story about its record breaking earnings. Much like the guy July is named after, it came, it saw, it conquered! So it gives us great pride to dedicate the July edition of TFWe to Transformers Dark of the Moon!

This issue is all about what we liked and enjoy about the Movie series - as well as articles about our favorite characters and their toys, we also have a review with a difference, fun facts about Transformers Dark of the Moon - things you might have missed, and things that we thought were fun about the movie. We've also got a great retrospective on the news side of Transformers 3 by this issue's special guest writer and TFW newsie NIBMRatchet!

All this and more, much more in this issue of TFWe! Enjoy friends, comment and leave feedback! As always we'd love to hear what you think.

As The Fandom Turns...



Written by Silas Zee and Dan Sheehan, art by Silas Zee

Transformers Dark Of The Moon Resources Section

Transformers Movie 3 Dark of the Moon Toys

			
Air Raid	Air Raid (TakaraTomy)	Arcee	Arcee (TakaraTomy)
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Special Feature

What happens when you put Sol Fury, Shibamura_Prime, Secretcode, Deefuzz, Shin Densetsu and Kickback in an AIM chatroom to discuss Transformers Dark of the Moon? Check out this review of Transformers Dark of the Moon with a difference - a review by the fans, for the fans!



- Review - Transformers Dark of the Moon by Everyone

Main Content



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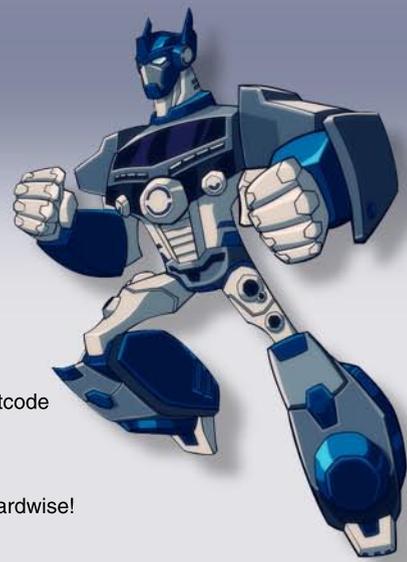
- Why Laserbeak Is Awesome And You're Wrong For Thinking Otherwise by Secretcode



- Blondes Really Do Have More Fun - A Tribute to Carly by Shibamura Prime



- Dark of the Moon Fun Facts by Sol Fury, Kickback, Secretcode, Deefuzz, and Boardwise!



Editorials

Join special guest writer and TFW newsie NIBMRatchet for a trip down memory lane as he takes a fond look back at the news stories that broke in the run-up to Transformers Dark of the Moon. Also, Sol Fury explains why he thinks that the Transformers Live Action Movie series is the best thing to have ever happened to Transformers.



- Transformers 3 - In Retrospect by NIBMRatchet



- Why the Live-Action Movies are the best thing to have ever happened to Transformers by Sol Fury

TFWe Issue 02 Staff

Editor in Chief: Kickback

Editor: Sol Fury

Editor: Shin Densetsu

Assistant Editor: Secretcode

Contributor: Deefuzz

Contributor: shibamura_prime

Guest Writer: NIBMRatchet

Cover: shibamura_prime, Joe Moore

Cover Layout: Joe Moore

As the Fandom Turns: Deefuzz, shibamura_prime

PDF Version: Joe Moore

Hugs: shibamura_prime, Kickback

Scotsman: Boardwise



Transformers Dark of the Moon Roundtable Review

Written by Sol Fury, Shibamura_Prime, Secretcode, Deefuzz, Shin Densetsu and Kickback

Sol Fury: Okay, let's get the TFWe Dark of the Moon review chat going. I'm Sol Fury, British Butcher and all round nice guy, and with me here are:

Shibamura_Prime: Shibamura Prime. I draw covers, boobies, and whatever Deefuzz tells me to.

Secretcode: Secretcode. If you don't know me... you will.

Deefuzz: Deefuzz, resident Beardmaster, has the power of BeardSkull, writes comics for Shabby-Fresh. Sort of likes Transformers and other nifty things too

Shibamura_Prime: I wanna change my username to Shabby-Fresh now.

Shin Densetsu: SHIN DENSETSU HAS JOINED THE CHAT ROOM

Sol Fury: Let's kick off out Dark of the Moon review with some thoughts on the most obvious feature of the movie. I am of course talking about Rosie Huntington-Whiteley's backside.

Shibamura_Prime: She's was purdy.

Deefuzz: They sure spent enough time showing gratuitous shots of her didn't they?

Shibamura_Prime: Gratuitous is an understatement. At times they would over-pad her "assets" as if the wardrobe department were all like "SCREW IT. This is a Bay movie"

Sol Fury: Rosie does indeed deliver in the eye-candy department, as well as evidently keeping the boys in makeup busy. Personally I prefer her over Megan

Deefuzz: that's because she is British!

Secretcode: She also delivered in something that I felt Megan Fox never did: a female character that actually seemed human.

Shibamura_Prime: Yeah. She had stuff to actually say and do in this one.

Secretcode: And she didn't speak in monotone.

Sol Fury: Yeah, the fact she had something to do really helped pull Sam into the plot more. It made the whole thing feel unified

Secretcode: Overall, I think she was the human I had the least issues with in the movie.

Shibamura_Prime: To be honest, though I'm not completely sold on the runway model looks, I adore the character.

Deefuzz: Yeah Megan seemed kind of annoyed/pissed off all the time in ROTF, I am sure it was part of her character or whatever, but it turned me off. Carly was a better character

Shin Densetsu: Rosie> Megan

Rosie was better than Mikayla, brought more to the table, stronger actress, seemed more important as a character than Mikayla, like actually had substance.

Secretcode: Plus "Carly" isn't as ridiculous a name as "Mikaela"

Kickback: My tardiness is thanks to tequila. You think I would have learned my lesson oh so many BotCons ago... Transformers Dark of the Moon could stand a shot of tequila or two. Loosen Rosie up a bit. Yeeeahh.

Shin Densetsu: After watching DOTM I felt Mikayla was only in to be Sam's cheerleader

Shibamura_Prime: WHY WON'T YOU SAY YOU LOVE ME SAM?!

Secretcode: SAM, I'M GLAD I GOT IN THAT CAR

Kickback: Megan Fox's character served one purpose - the whore who taught Sam the in's and out's of anatomy so he could go on to please Rosie's character.

Deefuzz: Better than Mikayla that's for sure. But that really isn't saying much

Shin Densetsu: True Fuzzy.

Wonder though...had she not been involved with that Dylan guy, would she bear any relevance in the movie?

Sol Fury: She did convince Megatron to get off his backside at the end and fight Sentinel

Kickback: I enjoyed the character Carly, more-so than Mikaela/Megan Fox. Neither can really act worth a damn, but it felt like a better on-screen couple. Granted, Megan Fox in the first movie was perfect... in the second movie, she was just kind of annoying and served no purpose. Random wedding dress scene anyone?

Deefuzz: yeah the wedding dress scene was all WTF?

Kickback: Carly did manage to change clothes after being kidnapped quite often. I admire that trait in a woman.

Sol Fury: Clearly her kidnapers kept her somewhere with a full wardrobe

Secretcode: I don't think I would have actually liked this movie if Megan was involved as much as Rosie was. Carly actually felt human, whereas Mikeaikalaliala felt like a glowing orange cardboard cut-out with toe-thumbs that didn't know what she was doing on the set.

Shibamura_Prime: Well, Rosie's not going to win any awards, but she was a helluvalot better than what I was expecting. She can't emote worth a damn, but at least she tried.

Kickback: I'm a sucker for accents too.

Shin Densetsu: I'm with you on that Kickback: SHIN DENSETSU LOVES ACCENTS

Secretcode: Plus she inexplicably snapped Megatron back to reality

Deefuzz: Carly convincing Megatron to fight Sentinel seemed a bit odd as well. A little out of character and out of place.

Secretcode: Megatron was a bit odd period, but we'll get to that later on.

Shibamura_Prime: That was actually one of my favorite moments. XD

Kickback: Deefuzz - I don't see it too much out of character. Unlike Mikayla who would just walk away all butt-hurt from Sam, Carly actually stood up to Sam when he went all fanboy on her. The difference between Mikayla and Carly is pretty simple: Mikayla is portrayed as a girl, while Carly is portrayed as a woman.

Sol Fury: Yes, Carly was a much stronger character, perfectly summed up there Kicky

Shin Densetsu: I thought her convincing Megatron came off as too easy...Megatron, the being who planned to ENSLAVE the entire population of the Earth, gets convinced to take on the most powerful Autobot of all time by a WOMAN? A HUMAN woman?

Shibamura_Prime: Yeah, but Megatron was already going crazy. He just needed a little push to go completely off the edge.

Kickback: You'd be surprised what a woman can convince you to do.

Deefuzz: I guess that is more what I am getting at

Sol Fury: Yes, it's foreshadowed in that earlier conversation

Secretcode: Megatron wasn't exactly in full working condition mentally or physically.

Shin Densetsu: Oh I know I work with mostly women, but STILL...Megatron was leader of the Decepticons...one would think a human couldn't sway his way

Deefuzz: Not exactly out of character, but more like the Decepticons who want to enslave humans and put themselves above them just get told what to do and do it.

Kickback: It's poor story-telling yes. It's an 'escape point' from a plot that had become too stagnant, and while it worked as a quick audience pleaser, it failed the story horribly.

Deefuzz: Soundwave was still McDreamy's bitch at the end there

Secretcode: Still worked better than anything from ROTF.

Deefuzz: Megatron was just totally like. "Oh yeah, well screw them! Thanks for telling me to fight Sentinel human chick!"

Kickback: I just want to say ... once again, Frank Welker voiced the most characters in a Transformers production.

Secretcode: Didn't he do Shockwave?

Deefuzz: Soundwave still sounds like Dr. Claw

Sol Fury: Fits the character though

Kickback: Shockwave, Soundwave, and various sound effects that he's not credited for.

Shin Densetsu: Frank Welker kicks ass

Kickback: Like the tentacles. I think he voiced the tentacles.

Shibamura_Prime: Did he do any voices for the game? Because the game sucks.

Deefuzz: I didn't like the voice, but that's just me

Kickback: Shockwave's voice was G1 Megatron. Which confused my inner child. My inner child had that moment of, "Wait Mister, there's no bike in your basement" at that moment.

Shibamura_Prime: I didn't know that. But then again, I wasn't listening.

Sol Fury: He only got a couple of lines anyway

Sol Fury: Since we're moving that way anyway, shall we talk about the returning robots? What were your thoughts on how the guys who carried over from the last movies were handled?

Secretcode: I can sum up my thoughts on the carry-over bots: Optimus is a maniac, Bumblebee wants to be just like Daddy Prime, Ironhide is currently getting power-washed off the parking lot at the Department of Human Services, Ratchet was there, Sideswipe seemed to have been Ironhide's student in the gap between movies, Skids/Mudflap were totally in the film and Bay owes me \$25k, Megatron is slowly going senile, Scalpel is working in Megatron's head, Starscream had something in his eye, and Soundwave apparently found 4chan while browsing the net.

Shin Densetsu: Starscream got reduced to a JOKE and Ironhide's death was pointless. I thought Ironhide and Starscream were carried over for NOTHING!

Deefuzz: I liked seeing more of Sideswipe. Ironhide made me cry

Sol Fury: Starscream yes, he went out like a girl

Kickback: Bumblebee redeemed himself from ROTF I thought. He was much more personal with Sam, and you could really feel that whole "Sam and Bumblebee want to hang out but can't" emotion from both characters.



[Click Here To Read the Whole DOTM Round Table](#)

Why The Live-Action Movies Are The Best Thing To Have Ever Happened To Transformers

Written by Sol Fury



April 2007. I was preparing for my first Botcon, sorting out flights and arranging the time off from work. A work colleague asks me what I'm taking the time out for and I explain that I was heading to the USA for a Transformers convention, which was also celebrating the launch of the new movie. Their response was "oh I think I saw something about that. That's cool, not sure if I'll go and see it though."

Before July 2007 brought us Michael Bay and Steven Spielberg's take on Transformers, that was how most people remembered our favorite robots. Something from their childhood, that had been cool but had gone away. Most were not aware of the series from the years in between. Those who did know Transformers had stuck about saw it as a kid's show – either one of a slew of Japanese import cartoons, or an early CGI show where the animals talked. But at best, it was a kid's show. I'd usually have to go to a convention to see someone else walking about rocking a Decepticon T-shirt.

What happened in 2007 was incredible, a transformation as it were. Suddenly, Transformers was brought back into the public mindset, fueled by a combination of explosive action, mind blowing special effects, and at its heart, the simple, winning story of a boy and his car. It was a simple concept, but one that finally re-established the concept of "robots in disguise" after so many years of dubbed Japanese animation that often missed the whole point. You've got Steven Spielberg to thank for that one.

The 2007 Movie can claim that as its success. Before the 2007 Movie, few non-fans could remember who Optimus Prime was. Nobody had heard of Bumblebee in a long time. 2007 made them both household names. The movies took Transformers, a franchise that was becoming stagnant with anime tropes and buried in poor timeslots, and made it mainstream. Suddenly, people knew what Transformers were again. Store shelves burgeoned with toys in a way that had not been seen since the 1980s – and generally sold out faster than ever before. Unless you were Legends Megatron in Woolworths.

That is why the live action Transformers movies are the best thing to happen to the brand in a long time, and why Michael Bay and Steven Spielberg deserve their places in the Transformers Hall of Fame for making it happen. Beast Wars might have saved Transformers from oblivion, but the live-action movies made Transformers relevant again. They turned the brand from a toylines into a multi-media phenomenon, and opened the series up to whole new audiences. They made Transformers cool again. We've now got fans of the movies as movies rather than the toy franchise; people who'll probably never set foot on an online forum but who enjoy the films as much as you or me. We've got huge numbers of people who probably never even dreamed they'd be Transformers fans again after loving the series in their childhood.

Tens of thousands of people have been introduced – or re-introduced – to Transformers through the live action movie series. Without the movies and this extra support and interest for the brand, where would we be? We probably would not have more than one line running per year for one – the success of the movies has funded a lot of growth within the Transformers brand. In fact, here is a scary thought to consider – without the live action movie series, how much longer could Transformers have endured? Fortunately, we will never need to find out the answer – Transformers is a thriving brand now, with three hit movies to its name, and I am sure down the road, we will be talking about "Trans4mers". Though I hope that it gets a better title than that. I really do.

On a closing note, the afternoon before I went to see Transformers Dark of the Moon, I bumped into the same colleague that I mentioned at the start of this article. When I mentioned what I was getting up to that evening their reaction was, "holy crap, it's out already?! I need to see if I can get tickets for tonight!"

Reign Of Starscream

Written by Shin Densetsu

Introduction



In 2006, the fandom was buzzing with a mix of joy and utter fan rage. I was participating in the latter. We had a lot to be happy about that year. The 20th Anniversary Transformers Movie release on DVD. How can I forget, Transformers Classics?

Yet we had more, the increasingly rampant leaks of live action Transformers character designs. Let's face it, at that point, most of the designs bore little resemblance to the designs we know of as kids, and our favorite characters no longer looked the same (aside from the heads of Jazz and Optimus, Optimus having red and blue and Bumblebee being colored yellow).

While the Autobots definitely looked different, the Decepticons went even further in their departure. One notorious Decepticon also had the most notorious aesthetic change; Starscream! Gone was the robot with human-like proportions with wings, and in was a monster....

A monster with a top heavy torso and wings. Initially, a sketch surfaced online. This sketch came from a fan who had allegedly seen a render of Starscream. The drawing looked like a gorilla with chicken legs. Right when damn near everyone was convinced that this guy was lying, the prototype of the movie voyager Starscream surfaced, and I just about lost it.

I'm a big fan of fighter planes. My favorite G1 Transformer is Jetfire, favorite modern Transformer is MP-07 Thundercracker and my favorite anime series is Macross. So seeing the voyager movie Starscream toy was a huge shock for me.

"How can this happen? The Classics Starscream mold, based on G1 aside, is way sleeker than that atrocity in fighter mode! THAT THING IS CHUNKY! Oh god look at that robot mode...it really DOES look like how that one guy described it!"

For months I joined in many fans in downplaying the figure, openly detesting it, and all the while questioning why on Earth would Haskaromy ever release, let alone design, such a thing?

Then something unexpected happened. As I saw more trailers for the movie, I got excited. Seeing Starscream in action during the spring trailers, where he transformed before perching atop a bridge, started to affect my opinion. Out were the feelings of shock at such a radical design, and in were feelings of reluctant, yet slow, acceptance. By that time more and more images and even video reviews were popping up online.

Then I saw the toy being transformed for the first time on film. I saw the auto-morph in action. I was impressed. I couldn't believe how fun the toy looked.

So by early June 2007, I made it a point to get out on launch day and buy Starscream. I have had this figure little over 4 years now. Surprisingly enough, it still does a better job in some areas than later figures.

2007 Voyager Starscream

While most of us are used to seeing Transformer jets by Haskaromy, not disguised as well as cars, movie Starscream was a departure. Classics Jetfire, while having arms stuck out in jet mode, did not have a huge underside like movie Starscream. This was made even more apparent if you look at an F-22 Raptor (the alt mode movie Starscream had) from the side. Not only was the underside absolutely huge, but the vertical stabilizers were completely wrong too. Haskaromy had made more accurate F-22 Transformers before, like in Machine Wars with Megatron (and another repaint), even Energon Starscream wasn't as bad as movie Starscream when it came to huge parts (though I had issues with Energon Starscream too in other areas).

The fatness of the toy ruined the look for me. It was certainly obvious that emphasis was not on accuracy but on playability. Yet still, not only did we know Haskaromy could do a better job, we had seen them do a better job years prior (with the aforementioned figures). So my initial thought to sight of this toy was "what the hell?".

Nonetheless, the toy made its way to my hands and surprisingly enough, I enjoyed it a great detail. Now it will never win points in the looks department for alt mode. This is quite possibly the fattest F-22 Transformer out there aside from the Activators toys or that Gravity bots thing. The F-22 is sleek, not fat, so as you can see, the 2007 toy failed to capture that.

With the arms in alt mode, they are positioned like underwing weapons. HUGE weapons at that. You can either have the missiles plugged into the launchers themselves, or into a fold out clip. From the top, with the clip out and missiles in it, the silhouette looks like an F-22 with a full external weapons load and TER (Triple Ejection Rack). Whether or not this was an intent by the designers or a coincidence is beyond me. I like the look of the missiles in the launchers however the triggers are easy to accidentally set off. You could flick a switch that instead fires the missiles by rolling a wheel on each arm, however, that's also easy to accidentally trigger. I can see why it was made, so kids could roll Starscream on the floor and watch his missile launchers rotate while launching missiles.

Transformation is where this toy shines. The automorph is awesome. Pull the canopy up and the fuselage splits apart to form a layered torso. This impressed the hell out of me. Transformation from there is easy without feeling stupefied. Most folks could transform this easily after reading the instructions just once.

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What we end up with is a very bulky Starscream figure. This is actually the 2nd biggest movie Starscream figure. Most of the joints were ratcheted/detented which definitely aided in posing as he is top heavy. Luckily a of the aforementioned joints are on the legs. The eyes had neat intricate details scribed in and the head sculpt looked menacing. This toy had great shelf presence and looked the part of an evil robotic monster. The robot mode was definitely better than the fighter mode by a longshot.

The missiles look more like fingers or finger tips than claws. However you can only insert them straight, so they look too long. However, Haskaromy also made finger joints on the



Reign Of Starscream

2009 Voyager Starscream



By late 2008 we had seen the 1st images of the voyager Starscream from Revenge Of The Fallen (ROTF). Haskaromy had to work off of early artwork for the 1st movie line in preparation for launch on November 2006(which ended up getting delayed til Summer 2007). However, for ROTF, Hasbro had access to finished character models, and they sure as hell made a difference.

The Starscream we got in ROTF was a very different animal than the 2007 version. The most apparent difference was the alt mode; the F-22 was substantially thinner and sleeker. While it still didn't look completely accurate to an F-22, it certainly surpassed the 2007 version in accuracy. Not only that, it even had retractable landing gear.

The toy lost points for having the hands either stick out in alt mode or fold up against the engines, obscuring the nozzle details. Also the guns did not fold away in alt mode.

Like the 2007 voyager Starscream, the ROTF Starscream also had a clever and impressive transformation. It literally folds out and into itself. It reminds me of origami only not confusing. Transformation does not take long and even now I still remain impressed by it.

ROTF Starscream had 2 gimmicks:

- Missile launchers
- Mech alive

While auto-morph dominated the 1st movie line, mech-alive was the main gimmick for ROTF. It was a less apparent feature, basically parts moved in unison of one another in certain areas, or moving parts could be seen within other parts. Not a bad gimmick but nothing too exciting. Starscream's was neat as it involved gears in the chest moving in unison with his head. No matter where he looked, the gears would move. It was more impressive on this figure compared so most others because it was more visibly apparent.

Compared to the 2007 voyager, ROTF Starscream was more slender and in some ways more refined, especially when comparing head sculpts. The figure overall was definitely more accurate but lacked the bulk and shelf presence of its predecessor. Articulation was about the same except that it lacked as much ratchet and detent joints. Yet it was still able to pose well. A major difference is that this one actually had hands.

ROTF Starscream was a decent figure and certainly an improvement in many areas over its 2007 predecessor. Yet it turns out, this was just the beginning...



2010 Leader Starscream

In 2009 there were rumors that Haskaromy would be releasing a leader class Starscream figure. The prototype ended up being shown in the bonus features of Revenge Of The Fallen on DVD / Blu Ray. Like Blackout and Ironhide, Starscream had been one of the popular characters from the 1st movie, whom many fans wanted to see a leader class figure of.

By summer 2010, we got our wish, as leader Starscream was released in the Hunt For The Decepticons line. While this figure was much of what fans had hoped for, it was still lacking in certain areas, surprisingly.

The fighter mode was big. From the top it looked decent but still inaccurate, but from the side, it was notably big. In this respect, the ROTF voyager did a better job. Yet this was still much better than the 2007 voyager.

The fighter mode has a nice heft to it. Like the ROTF voyager, 2 missiles can be placed underneath the wings. Starscream's arm missile launcher from the movies is removable, and placed within the fuselage in fighter mode. It can fold out and a missile can be fired (though not stored while folded).

Transformation is a more involved process compared to the previous 2 figures. It was impressive, with some use of auto-morph (wings), and the G1 transformation sound playing when transformed into robot mode.

What we end up with is the largest movie Starscream figure and one with the most intimidating look and shelf presence. The head sculpt is full of intricate details and though the mouth opens for "talking" action, the head can still move a great deal (nothing like ROTF leader Megatron and DOTM leader Ironhide). There are ratchet and detent joints all over the place, which is important because they aid in stability, and this large figure needs it.

Both arms feature a spring open gimmick for a cannon (right arm), and missiles (left arm). The hands can fold against the forearms to attach the middle launcher. The missile launcher has small missiles molded onto it, like the CG model. The bad thing is, on mine, the wrist joint is somewhat loose with the launcher added on, so it sometimes dislodges from the forearm. The missile launcher is heavy for the hands.

Overall, leader Starscream was worth the wait. The US version even has a decent paint job (though if you prefer the "clean" Transformers 2007 style paint job, you could order the TakaraTomy Masterpiece Movie Starscream). Best robot mode of any movie Starscream figure no question. With that said, not many folks were thinking Haskaromy would top leader Starscream, yet there was one area in which it would be toppled...



Reign Of Starscream

2011 Deluxe Starscream



Enter 2011 and Dark Of The Moon. Overall while most of the toys seemed smaller, so did the characters! DOTM marked the 1st time that we got movie Starscream as a deluxe figure. Like many, I had my doubts.

When the 1st samples leaked I could tell that the fighter mode had been improved, from the top. It looked more accurate to the F-22 than previous versions. Later we saw images from the side, and aside from the arms sticking out, and the hinges under the wings (and landing gear being too long), this is the most accurate transforming F-22 Starscream made to date. It lacks the chunkiness of both the 2007 and HFTD versions meanwhile having a more accurate silhouette when compared to the ROTF version. Impressive for what is the smallest F-22 movie Starscream (aside from Legends).

Transformation, like the previous 3 incarnations, is impressive. Each version of movie Starscream transforms in unique ways. The DOTM version has a fun transformation which still managed to surprise me. Not only was it easy but it wasn't dumbed down, nor complex. It was pleasant. It has a transformation that had me thinking "oh wow...that's actually pretty neat!", afterwards.

Robot mode has a silhouette second only to leader Starscream in accuracy (aside from the chest hinges). I did not expect that. The major difference between this and previous movie Starscreams, is that this one lacks integrated weaponry. Instead, it comes with 2 mechtech cannons which plug into the forearms. They can combine into a huge double bladed sword. I like the weapons individually as you can use them as gunpods or blades, but the combined mode is disappointing. Why? The spring on mine is too strong and the small grooves meant to secure it already wore down a bit. So the weapon when combined, isn't aligned well.

Also, I prefer integrated weapons. I would've preferred molded in guns underarm. Oh well. Also on the forearms are 2 clip hardpoints. Alternatively, you could buy Top Spin and use his guns on Starscream, if you wanted guns that looked more like null rays and didn't look huge. There are also 2 mechtech ports on his back so you can store his guns there. His chest hinges also have mechtech ports.

Deluxe Starscream in robot mode is very poseable and can actually swivel his wrists sideways, since they are on ball joints. This is an improvement over the leader and ROTF voyager versions.

Overall DOTM deluxe Starscream was a huge surprise in the form of the smallest mainline F-22 movie Starscream available. Definitely not only one of the best wave 1 deluxe molds but also one of the best DOTM toys period.



Reign Of Starscream Conclusion

From 2007-2011 I have collected various movie Starscream figures. If you haven't figured it out yet, Starscream is my favorite Decepticon, and one of my favorite movie characters. So to see Haskaromy go from the 2007 voyager to the DOTM deluxe now, has been quite an interesting journey.

So it wouldn't be right if we concluded this without comparisons of which ones came out on top. Without further ado, here are my rankings (from greatest to least):

Movie Starscream Toys Best F-22 Raptor Alt Mode

- 2011 DOTM Deluxe
- 2009 ROTF Voyager
- 2010 HFTD Leader
- 2007 TF1 Voyager

Movie Starscream Toys Best Robot Mode

- 2010 HFTD Leader
- 2011 DOTM Deluxe
- 2007 TF1 Voyager
- 2009 ROTF Voyager



Why Laserbeak Is Awesome And You're Wrong For Thinking Otherwise

Written by Secretcode



The more I look back on the movie and the more I rewatch it, the more I realize that Dark of the Moon had a LOT of things that struck me as inexplicably amazing. Scottish Wreckers, Carly's somewhat spectacular ability to change outfits completely between scenes, the return of Barricade, John Malkovich.. the movie had a lot surprises that kept me entertained long after I saw the movie for the first time. But there's one character that stole the show completely for me in both the movie and the mediocre tie-in video game. And that character is none other than Laserbeak, who is totally not perched behind me with a gun to my head pressuring me to finish this article before a deadline. That's Sol Fury. But who cares about him, this isn't an article about the British Butcher. (You love it really - SF)

For some reason, there is a very vocal minority of people out there that really didn't like how the movie portrayed Laserbeak. "Waaaaaaah, why can he talk? Laserbeak totally never talked before!" "Waaaaaaah, he was killed by a human!" "Waaaaaaah, why wasn't he just a drone?" These complaints aren't just a bit much, and they aren't just annoying. They're wrong. Don't get me wrong, I'm fine with people having different opinions. In fact I applaud it. There's just something that these movies attract that annoys me: Blind negativity and complete refusal to let things change (or in the case of Laserbeak talking, remembering that there was other fiction than the G1 Cartoon back in the day.)

A brief aside: He didn't just steal the show in the movie. That'd be a bit modest of Laserbeak, and he just can't have that. He needs to let people know what it's like to be great. To be efficient and perfect like he is. So Laserbeak went to Activision and roughed up Bobby Kotick until he not only finally canned the Guitar Hero franchise, but added him into the game. I don't want to spoil the game here, as I actually found it well worth playing (Moreso than War For Cybertron), but Laserbeak's level and play style was the biggest surprise for me, and the best part of the entire game.

Laserbeak doesn't care about naysayers. Laserbeak is better than that. Laserbeak is better than you, and he knows it. But he isn't one to wallow in how much better he is than everyone else. Laserbeak has work to do, and good lord does he enjoy it. Efficient. Stealthy. Cunning. Killing is his business and business is good, and his brief introduction in the movie should be proof enough of how awesome Laserbeak is. Overall, Laserbeak is the first Decepticon in the movie trilogy that I actually not only feel pulls off the whole "Robots In Disguise" aspect (As he well should. "Hey what exactly does Laserbeak turn into?" "Yes."), but is the first Decepticon that I feel that is completely efficient in what he does and not a complete waste of screen time.

And if you look into what exactly he's been DOING in the movieverse, you'll also realize he is a major player for the Decepticon side (For apparently 40 years, in the movie timeline.) He is the one who... well... "persuaded" Gould's father to make further moon missions "too expensive". He has been constantly manipulating nearly everyone who was involved with space programs, and efficiently killing off those who not only were beginning to rebel against the cause, but against those who were deemed unessential to the Decepticon's extremely convoluted plans. And then there's the means in which he eliminates those that are unnecessary. There's the guy in Chernobyl who was killed in two extremely precise shots. There's the vulture that he hunted down in Africa because he could. There's when he "suicided" Leslie Chow. And there's his little tea party strategy. He's the best thing from DOTM, period, and quite honestly anyone that argues otherwise better have a pretty good reason.

Otherwise, he may have to suicide ya.

Blondes Really Do Have More Fun... A Tribute To Carly

Written by Shibamura Prime



While everyone else in the schoolyard had a thing for Cheetara, I had an adolescent crush on an MIT grad rocking a blue sweater vest. When I decided to give my fan art Optimus Prime chick a backstory, I put Carly in the metal brassiere. And after Arlene Banas, G1 Carly's voice actress, was announced to attend BotCon 2011 I begged Pete Sinclair to let me draw her Autograph Card. So when it was announced that Victoria's Secret model-turned-actress Rosie Huntington-Whitely was to play a character named Carly in Transformers: Dark of the Moon, I was apprehensive to say the least when I sat down in the theater on June 28.

Now I'm an unapologetic "Bayformers" fan, and it shouldn't come as a surprise to know that I left the movie satisfied. What did come as a surprise was the fact that I really REALLY liked Carly Spencer (and not just because of her introduction "shot," thought that certainly didn't hurt either).

Movie three's leading lady might not have gotten to hack a caffeine-powered Decepticon to pieces, but she worked perfectly as a both a companion and foil for Sam and always had a quick retort to whatever smartass comment Shia would blurt out. Rosie made me believe that she bled smarts and sass just like her animated predecessor. Where Mikaela was the girl Sam wanted, Carly was the woman that he needed. And even though she played the inevitable damsel in distress, I had no problem believing she had guts when she stood up to a certain crazed tyrant and told him what's what.

I know the merits and demerits of DOTM Carly will be contested for years to come, arguments only to be surpassed by "Who's hotter? Megan or Rosie?!" debates. But right now, I couldn't care less. I went into the movie expecting supermodel eye candy and was treated to Carly. She might not have sported the black barrette, but trust me... it was Carly.

Dark Of The Moon Fun Facts

Written by Sol Fury, Kickback, Secretcode, Deefuzz, and special guest Boardwise

Transformers Dark of the Moon is packed to the gills full of all kinds of fun references and hidden facets that you might miss on the first viewing, since there's so much going on. The TFWe staff sat down and started compiling a list of these items with a little help from the one and only Scottish Superman Boardwise!

- 532: Number of cars destroyed during filming, according to Director Michael Bay. To give you a flavor of how that stacks up against other movies, GI Joe holds the record for destroying 112 cars, and allegedly GM donated 300 cars to The Matrix Reloaded, all of which got wrecked.

- In an early scene Brains and Wheelie are sitting on the couch watching an episode of Star Trek when they comment that the episode they are watching is "the one where Spock goes crazy" which foreshadows the later betrayal of Sentinel Prime (voiced by Leonard Nimoy who also played Spock in the episode that was being watched).

- Sentinel Prime proclaims in one scene that "the needs of the many outweigh the needs of the few". Where have we heard that before? It's none other than a reference to Leonard Nimoy's other famous role as Mr Spock on Star Trek!

- Two major plot points from the movie actually hark back to classic G1 episodes! The classic 2 part G1 Episode, Megatron's Master Plan, has the Decepticons tricking the people of Earth into banishing the Autobots from the planet. The classic 3 part episode, The Ultimate Doom, finds Megatron bringing Cybertron into Earth's orbit with Space Bridge technology.

- Megatron takes over the Lincoln memorial and uses it as a throne at one point, but this is not the first time a Megatron has desecrated the Lincoln memorial - Generation 1 Megatron did the same in the classic Generation 1 episode Atlantis Arise!

- When Sentinel Prime turns on the Autobots and kills Ironhide he appears to become covered in rust before he begins to crumble apart. This is a nod to the classic G1 episode, Cosmic Rust

- The spaceship that Optimus Prime uses to travel to the moon, as well as the one used in the exile sequence, is named the Xantium. The Xantium has previously been referenced in Transformers comics as the personal spacecraft of The Wreckers, who perform the maintenance on the ship in this movie!

- Laserbeak takes many forms during Transformers Dark of the Moon, one of which is a photocopier that does not want to work. As well as the employee's comment that "it's definitely Japanese" echoing Shia's comment about Bumblebee in the original 2007 movie, the noise Laserbeak makes when he is out of order is the original 1984 Transformers scene change jingle!

- When Bumblebee transforms to his robot mode for the final time in the movie, the classic transforming sound can be heard.

- Sam's Datsun has the mirror ball and Beeotch air freshener that was saw back in the first Transformers movie.

- Keep an eye on the innards of Megatron's head through the movie, as through the entire thing you'll see various "Scalpels" constantly working on the insides (much to Megatron's dismay)

- Carly is the best-dressed kidnap victim ever. She changes outfits at least three times after being "kidnapped". How in the heck does that happen?

- In an early scene Carly comments on how she'd found Brains in her underwear drawer, to which Brains replies "and you should see what she has in there!" This is a stealth reference to Rosie Huntington-Whiteley's day job as a lingerie model.

- When talking about Sam's ex-girlfriend (Mikaela), Wheelie comments "she was mean". This is a veiled reference at the unkind remarks that caused Megan Fox to be dropped from Transformers.

- Que or Wheeljack? He might be Que on screen and Wheeljack in the comics, but did you know they he is actually credited as Que / Wheeljack? Sam also calls him Wheeljack when telling Lennox about the grappling gauntlets and bombs. Dino is still just Dino, though.

- Que is actually quite the appropriate name - his role as a British scientist type as well as being the guy with the gadgets is a reference to James Bond's own Q!

- The drone the air force uses towards the end of the film is referred to as "minicon"

- Shockwave only had one speaking part - "Optimus!" - and it should sound familiar! The voice of Shockwave is "Frank Welker", who played "Megatron" in the original cartoon, as well as in "Transformers Revenge of the Fallen" video game by Activision, and more recently, "Megatron" in "Transformers Prime". The voice Frank Welker utilizes is his original Megatron voice (as Hugo Weaving voices "Megatron" in the Transformers movies).

- You can tell where Michael Bay changed the script or added his own rendition of dialogue to make a scene feel more "bad-ass". Pay close attention to all of Optimus Prime's dialogue until the final scenes. He goes from well articulated to "WE WILL KILL THEM ALL".

- Did you know that Michael Bay likes to reuse shots? Yeah well, neither did we. A scene from a previous Michael Bay movie ("The Island") involving debris slamming into an SUV during a freeway chase was reused for when Mirage and Bumblebee take out one of the dreads, as well as when a humanoid dread flipping cars over. There's a serious reason for this, though - the original shoot of this scene involved a tragic accident where an extra was badly injured. Out of respect the scene was not reshot and an appropriate one was reused from the archives instead.

- Pay up, Michael Bay! The infamous "twins" have been spotted in Dark of the Moon. First, as the Autobots are driving in the NEST hangar, you can clearly see their two vehicle modes (with their new mostly-black paint schemes) in the rear of the convoy. Also, in a very brief shot (the camera is following a character), they are both seen (although out of focus) in robot mode checking out their weapons. But that's not all! In the scene where they were supposed to die according to the Movie adaptation comic, some black and green wreckage can briefly be seen.

As a final bonus, here is a little table showing the death tolls of the major players across the three movies:

	TRANSFORMERS	TRANSFORMERS	TRANSFORMERS	TRANSFORMERS	TRANSFORMERS	TRANSFORMERS	TRANSFORMERS	TRANSFORMERS
 OPTIMUS PRIME								
 BUMBLEBEE								
 THE HUMANS								
 MEGATRON								

Transformers 3- In Retrospect

Written by NIBMRatchet

Transformers: Dark of the Moon is now out worldwide. TFW2005 is proud to have been a part of all the movie buzz, helping to deliver lightning fast news updates for everyone to enjoy. Here is a look back at what happened since the end of Revenge of the Fallen and up to the point of TF3 release in Japan. This is Transformers 3: In Retrospect

TRANSFORMERS D A R K O F T H E M O O N

With the commercial success of Transformers: Revenge of the Fallen, a third movie was inevitable. The first news regarding Transformers 3 never came to fruition ... and it was Ramon Rodriguez to Return for Transformers 3. But it didn't take long for the rumor mill to churn for we received a rumor of Mikaela Banes' (Megan Fox) death scene (we know how that turned out, don't we?).

The first "true" news came from Michael Bay himself. He not only confirmed that the script was done but also took a moment to say some kind words to Miss Fox. But early paparazzi news mentioned a storm brewing between Fox and Bay.

Orci and Kurtzman left the Movie Franchise and ended up with Transformers: Prime (Those two are doing an absolutely magnificent job over at the Prime department IMO).

So, with an odd start... Transformers 3 was set to begin filming in May 2010. After those news items everything was pretty quiet... but there is a saying...It's always calm before the storm. How correct that was! (Ooh... almost forgot; the script leak. That was fake anyway).

A few more bits of news turned up regarding Bay scouting for locations, Chicago being selected for filming and the fact that Bay said the 3rd movie would be "Robot Heavy".

A little info from the cast mentioned some including Josh Duhamel and Tyrese Gibson returning and then major news turned up. We get our first look at the newest Autobot to join the ranks; a Ferrari 458 Italia.



It was announced that Transformers 3 would be shot entirely in 3D. This is a huge improvement over all the Post-Converted ("faked" in my opinion) 3D Movies coming out these days. Kudos to Bay for that decision but do bear in mind that he didn't like it in the first place because it is a hindrance to his style, but Paramount changed his mind.

Rumors regarding new human cast circulated around, but most of them did not happen. As for the plot, a few tidbits mentioning that Bay was focusing on the core mythology also came to surface.

The first info about the CGI Character Models mentioned Optimus Prime and Bumblebee were to undergo design changes for the third movie. But we later saw that almost all the older characters went through a lot of physical changes in appearance.

Next, big names from the entertainment industry joined the human cast such as John Malkovich, Frances McDormand, Alan Tudyk and Patrick Dempsey.

Mr. Lorenzo di Bonaventura was extremely talkative and shared tiny bits of information whenever he could. He maintained a close relationship with the press and the fans.

Soon, this news came-up "Chicago : Center-Point For Transformers 3 Principal Photography".

Then we got our first look at the modified Chevrolet Camaro which is the new vehicle form of Movie Bumblebee. Then we got a glimpse of new Ratchet, Sideswipe as well as the new twins Skids and Mudflap.

"Megan Fox will not appear in Transformers 3" news headline got the attention of thousands of movie fans and split them into two groups, one saying "WHAT? They can't do that!" while the rest saying "Oh good, bring in a better actress!" Eventually the whole debate escalated to a point where Megan Fox and Michael Bay themselves talked to the press mentioning their side of the story. What actually went down is still a mystery. But what happened, happened... soon it was the time of Miss Rosie Huntington-Whiteley; Victoria's Secret supermodel and Jason Statham's girlfriend.

After the Milwaukee Art Museum filming it was time to head towards Chicago and yes... ALL HELL BROKE LOOSE! Character and Plot Leaks happened left and right. It all started with our first look at Optimus Prime's G1 Trailer. Pretty soon we saw the Wreckers, total mayhem (or should I say "Bayhem"), Shockwave, Soundwave, Wheeljack / Que, Megatron's return, More Bayhem, Robots-On-Steeks, No Jolt, Mysterious Fuel Tanker Truck and a news of an accident which forever changed the life of Gabriella Cedillo. Chicago Filming ended on that sad note.

Things settled down after the Chicago filming. But soon more rumors leftover from Chicago surfaced. First we heard about Simmons and his Maybach. And a rumor came into light regarding the identity of the Mack Truck. This rumor was later confirmed as leaked Transformers toys started to hit the internet.

Pretty soon tension grew between critics and Michael Bay. Some of them started saying Mr. Bay was faking the 3D. Michael responded with proof in hand and with a press conference (we'll come to that later).



Continued...

Transformers 3- In Retrospect

As a student who studies Astronomy as a hobby, I'm extremely proud of our beloved Transformers Franchise for paying the ultimate tribute to the Space Shuttle Discovery by incorporating it into the third movie. The Xantium is a brilliant way of saying 'Goodbye' to such a magnificent vehicle.

Just when things looked a bit boring... BAM! TFW2005 revealed the title of Transformers 3.

Poor Bumblebee had a crash during the filming in D.C.

The plot synopsis of Transformers 3 got leaked thanks to Amazon... but Amazon still had some surprises left for us to be leaked in the near future (and in turn spoiling our surprises).

It was a bittersweet moment for all the cast and crew of Transformers: Dark of the Moon on the final day of filming. Soon Post Production began. And before we knew it... it was the time for the first trailer of TF3.

Peter David took the burden of writing the Novelization this time and reading it revealed what an awesome treat it was.

The Teaser Trailer finally arrived. There were many trailers after that, more than we can chronicle here. Honestly, I've lost count.



Now we come towards the final stage of the final Transformers Live Action Movie by Michael Bay.

It started with the rumor of a Linkin Park song for the third movie. This rumor never came to pass. As it turns out it was not "Burning In The Skies" after all.

Promotional campaigns started during the early months of 2011. The campaign kick-started with the release of the Superbowl Trailer followed by Michael and Rosie visiting the Daytona 500. With all the buzz surrounding TF3 it didn't take long for Transformers 4 rumors to surface. The promotional campaign continued with countless magazine interviews and TV appearances. In some of the interviews, more plot details were revealed. We also got our first proper look at Movie Sentinel Prime's CGI Image thanks to the Empire Magazine. Soon, the legendary Leonard Nimoy told us that he is the voice of Sentinel Prime. Holy Moly! Spock?

Finally after months of debate, Linkin Park officially announced the title song of Dark of the Moon, which turned out to be "Iridescent" from their latest album "A Thousand Suns".

Michael Bay had a chat with the press and revealed an official banner for TF3. Soon the poster was revealed too.

Mr. Bay and Mr. Spielberg got inducted into the Transformers Hall of Fame and rightfully so. They've done a massive job on behalf of this community we love and cherish. It is high time both of them got recognized for their effort.

Michael Bay finally put an end to the 3D Debate by holding a press conference with the director James Cameron as a guest.

Mirage, Wheeljack! A thousand apologies my Autobot brothers! You two are now Dino and Que respectively. (Except in the toy lines – SF)

Time passed by silently, everyone was busy with their new DOTM Toys. Slowly the release of Transformers: Dark of the Moon crept towards us. Can you imagine how fast two years sped past us? It was like yesterday that we sat down to watch Revenge of the Fallen.

Transformers: Dark of the Moon made its debut at the Moscow International Film Festival. Michel Bay soon left a "Thank You! Note" mentioning all the help he was given and thanking all the fans around the world. The trilogy which changed the course of the Transformers Franchise was officially over.

Back in 2005 nobody thought how far this franchise would come with the Bay Movies. Expectations weren't high. But look at it now! Michael Bay's Transformers (2007) nailed it. Becoming one of the highest grossing movie series ever produced. We are proud to be a part of it. But most importantly I'm proud of all the TFW2005 members bringing in news, sharing info, laughing, arguing and showing the world how strong Transformers Franchise is. It is an honor serving you all.

'Til All Are One!



The Last Word - Next Issue, special thanks, and more!

Written by Sol Fury

Here we are again at the end of another issue of TFWe! I'd like to thank all the staff for their hard work and support this month while I've been filling in for Kickback - Kicky, you make this look so easy when you're at the helm!

We're already working on August's issue and it's something special that's going to blow your mind! We're going from one movie to another - 8 August 2011 is the **25th anniversary of Transformers the Movie** so be sure to join us and celebrate 25 years of Unicron, Leonard Nimoy's first role in Transformers and childhoods scarred forever by the death of Optimus Prime!

Also it's time to announce that I'm leaving on a jet plane... for Canada, that is! Yes, Sol Fury is going to TFCon, so next time I'll be here with a review of Canada's number 1 Transformers convention!

And now I leave you with an encore edition of As the Fandom Turns:

As The Fandom Turns...



Written by Silas Zee and Dan Sheehan, art by Silas Zee

See you in 30ish!

- Sol Fury
TFWe Editor
TFW2005 Administrator & British Butcher

Transformers: Dark Of The Moon Box Office

Transformers: Dark of the Moon Box Office as of August 3, 2011

Domestic Gross: \$338,000,000
Foregin Gross: \$663,000,000
Worldwide Total: \$1,001,000,000
Opening Weekend Domestic: \$97,852,865

Transformers Series Worldwide Gross Ranking: #1
2011 Dometic Box Office Ranking: #1
Independence Day Opening Weekend Ranking: #1
Independence Day Weekends Ranking: #1

Transformers Series Domestic Gross Ranking: #2
Toy Adaptation Gross All-Time Ranking: #2
5-Day Grosses for movies opening on a Wednesday All-Time: #2

Source: BoxOfficeMojo.com and Deadline.com

BONUS!

One final bonus before we leave you this issue. As anyone who's attended Botcon and hung out with us will know, we can come out with some VERY random things. Here's a few of the funnier quips that got cut out of the review chat feature:

Sol Fury has reported a post: Suspected Alt-ID...?

Secretcode: (And I'm Kickback! Keep your laptops away from me, people!)

Sol Fury: Okay so Secretcode appears to have developed a split personality, but that's okay, we'll edit Kickback in there later

Secretcode: ...developed?

Shin Densetsu arrives:

Shin Densetsu has entered the room.

Sol Fury: And joining us now is Shin Densetsu!

Shin Densetsu: SHIN DENSETSU HAS JOINED THE CHAT ROOM

Sol Fury: evidently I cannot spell either!

Secretcode: Oh. I thought a random person came into the chat looking for hot singles.

Comparing SFX:

Shin Densetsu: I have the G1 LASER BLASTING sound each time I get an IM or when someone responds...it kicks ass

Secretcode: I have this weird guitar riff, which is usually okay, but in a massive group chat it sounds like a guitarist is having a stroke

shibamura_prime: I have a stupid "bloop" noise because I'm on a stupid Mac. Stupid.

Kickback: My sound is turned off, because I hate AIM.

Kickback: gets us back on topic:

Kickback: Okay, let's get on focus here.

shibamura_prime: Kickback's asking us to focus? Damn. We screwed.

Getting back on topic after a (long) discussion about how Transformers needs more Christian Bale:

Kickback: Que Sol Fury with on-topic conversation in 3, 2, 1....

shibamura_prime: "faints"

Sol Fury: Okay, we're getting a little off topic here, but Bale for Trans4mers!

Kickback: /signed

Sol Fury: And I still hope they get a better name than that

This is what the team were getting up to while waiting their turns on the "favourite moments" section:

Kickback: *watches Gokaiger in the background till it's his turn*

shibamura_prime: I'm watching Star Trek TNG. Riker is hot in a lumberjack sorta way.

Shin Densetsu: Riker's girl was hot...Beverly Crusher rules

Sol Fury: I'm watching the cat napping in the corner

Shibamura's real favourite moment:

Sol Fury: shibamura_prime, what was your favourite moment in DOTM?

shibamura_prime: Put me on the spot, why don't you Sol? XD

Kickback: Shibby's favorite moment was when I yawned and put my arm around him.

shibamura_prime: No, my favorite part was going home with you after that.

Pink Cars

shibamura_prime: Dual Model Kit Pink Bumblebee. NEEDS TO HAPPEN.

Deefuzz: oh I forgot about the pink bumblebee thing...that bit WAS brilliant. I would buy a pink bumblebee

Kickback: I'd drive one.

shibamura_prime: You already drive one.

Kickback: Oh yeah.

Dark Sentinel Prime

Kickback: So the "traitor" Sentinel prime is called "Dark Sentinel Prime" by Hasbro ... why, is NEMESIS PRIME not cool enough all of a sudden!?!?!?

Shin Densetsu: It's their excuse for a repaint

shibamura_prime: Who is this "Nemesis Prime" you speak of?

Sol Fury: Scourge not Nemesis Prime!

Shin Densetsu: YEAH! Sol Fury wins the chat

In this sequence, we discover that Soundwave is in fact homaging a well-known Japanese Transformers series...

Secretcode: Actually, can I bring something up about Carly and anatomy?

Shin Densetsu: ? DAT ASS?

Secretcode: The scene with her strapped inside Soundwave with the tentacles coming at her.

Kickback: That was my favorite 3D part of the movie.

Shin Densetsu: HENTAI HOMAGE

Deefuzz: Haha. Good point

Kickback: Hentai? No. KISS PLAYERS HOMAGE.

Deefuzz: YAY KISS PLAY!

Sol Fury: Soundwave = Legion?

Secretcode: No that's the thing. Someone yelled "RAPE" in the theatre.

shibamura_prime: I was going to draw art of that. I still might.

Shin Densetsu: Are you serious? RAPE?

Deefuzz: I wasn't even thinking about tentacle rape during that scene

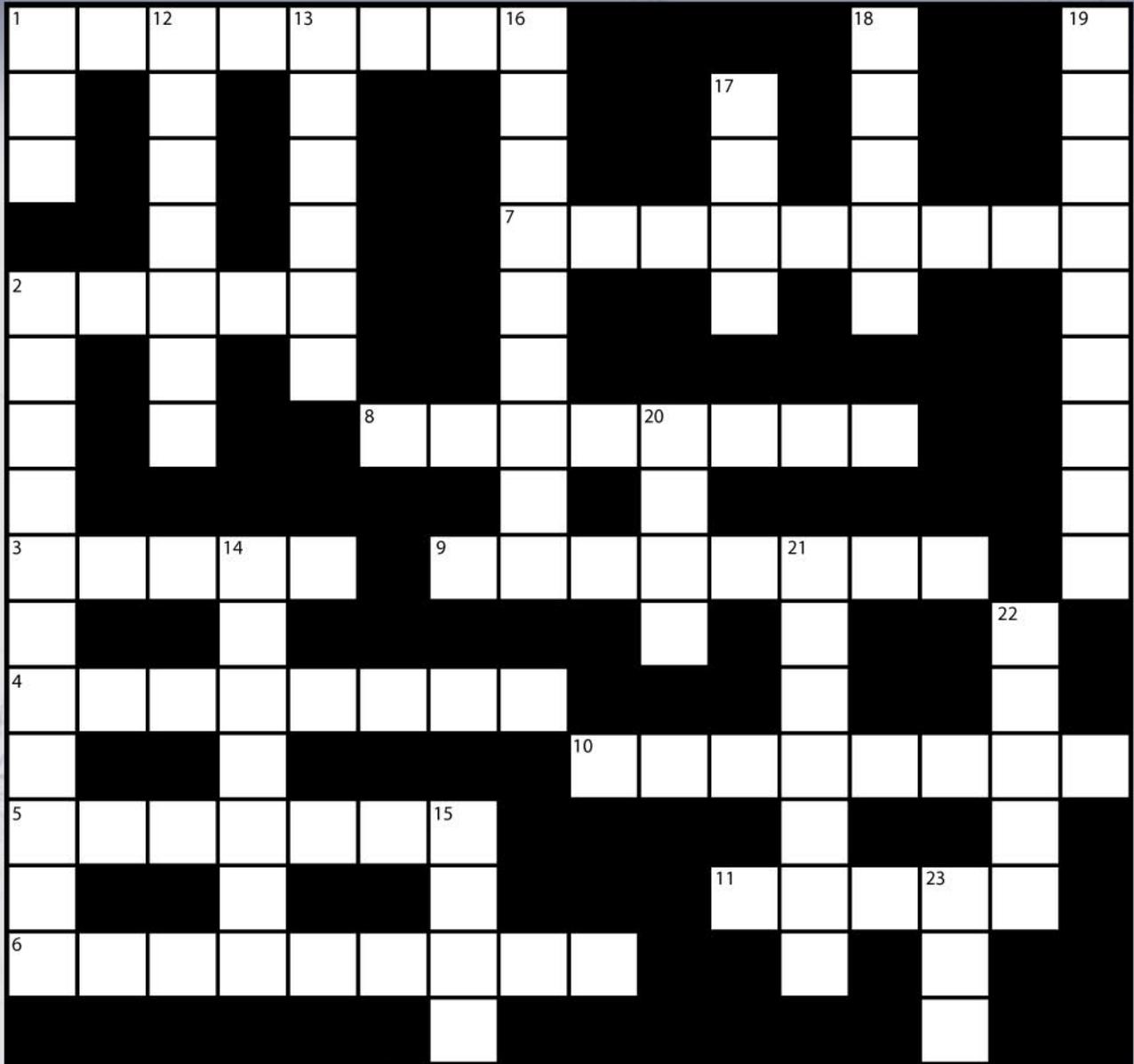
Secretcode: Yeah. That was the only scene that had an audience member that wasn't me bouncing up and down in my chair reacting.

Shibamura Prime and Secretcode discuss Deefuzz's awesome beard:

shibamura_prime: A beard is earned. Not given.

Secretcode: That explains why I can't grow one

Transformers Dark of the Moon Crossword Puzzle



Across

1. The good guys
2. He's not so "McDreamy" here
3. Sentinel or Optimus
4. The first Autobot killed
5. He can fly now?!
6. This Decepticon only wants trophies
7. Decepticon drone
8. The fat "Target" of the movie
9. Was he just Sentinel's bitch?
10. The Nascar trio
11. Deep Wang

Down

1. It crashed into the moon
2. The bad guys
12. Optimus' new toys
13. Wheelie's new buddy
14. It's where Dylan held his party
15. The team who came via river
16. His only line was "Optimus"
17. This Italian was no "Mirage"
18. Sentinel stole his lines
19. One mean Japanese copier
20. ____ McDormand (for short)
21. A useless medic
22. Sam's new hottie
23. "Pa" Witwicky

Flip for the answers

